

Stairway to the Stars

Mitchell Parish/Matt Malneck/Frank Signorelli

arranged by: Mike Horsfall

Program notes

This a capella ballad is written for SATB choir, and occasionally expands to SSATB. The chord voicings and voice leading is arranged to be easy to hear and understand. There is one modulation, from C to Db (letter E). The ending is a little chromatic, but should be easily understood after a few listenings. It is a fairly stock ending.

There is an optional soprano solo at measure 33.

There are no dynamics indicated; feel free to add them as you see fit.

“Stairway to the Stars” has been recorded by many great jazz artists, such as Glen Miller, Ella Fitzgerald, Mel Torme, and Bill Evans.

It was originally titled “Park Avenue Fantasy”, but earned its current title after Mitchell Parish added the lyrics. It was used as background music in the film “Some Like It Hot”, on which Matt Malneck was the music director.

Stairway to the Stars

Ballad

Lyrics: Mitchell Parish
Music: Matt Malneck & Frank Signorelli
Arranged by: Mike Horsfall

Let's build a stair-way to the stars, and climb that

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics underneath. The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#).

stair-way to the stars, with love be side us to fill the night_ with a
with love be side us to

The second system continues the melody and accompaniment. It includes a measure rest of 4 measures at the beginning of the system. The lyrics are split across two lines.

[A]

song_ We'll hear the sound of_ vi-o- lins,

The third system begins with a measure rest of 7 measures. It features a section marked [A] with a key signature change to two sharps (F# and C#). The melody includes a triplet of eighth notes. The lyrics are split across two lines.

out yon- der where the blue be- gins. The moon will guide us as

The fourth system continues the melody and accompaniment. It includes a measure rest of 4 measures at the beginning of the system. The lyrics are split across two lines.

14 [B]

we go drift-ing a - long. Ah_____ Can't we sail a-way

18

on a la zy dai-sy pet-al o-ver the rim of the hill?_____ Can't we sail a-way

22 [C]

on a lit-tle dream and set-tle high on the crest of a thrill?_____ Let's, let's build a

26

stair- way_ to the stars, a love - ly stair-way to the stars.

29

It would be hea-ven to climb to hea-ven with you. Ah_____ stars. Be hea-ven to climb to hea-ven with you.

Opt. Sop. solo:

33 [D] Can't we sail a-way on a la-zy dai-sy pet-al o-ver the rim of the hill?

Do do do do do do do do Ah_

37 Can't we sail a-way on a lit-tle dream and set-tle high on the crest of a thrill?

do do do do do high on the crest of a thrill?

41 [E] Ah_ Let's build a stair-way to the stars, a love-ly

Ah_ Let's build a stair-way to the stars, a love-ly

45 stair- way_ to the stars. It would be hea-ven to climb to hea - ven with

stair- way_ to the stars. It would be hea-ven to climb to hea - ven with

It would be hea-ven to

48 you. Let's build a stair-way to the stars, the stars.

you. Let's build a stair-way to the stars, the stars.

Molto Rit.