Stairway to the Stars

Mitchell Parish/Matt Malneck/Frank Signorelli

arranged by: Mike Horsfall

Program notes

This a capella ballad is written for SATB choir, and occasionally expands to SSATB. The chord voicings and voice leading is arranged to be easy to hear and understand. There is one modulation, from C to Db (letter E). The ending is a little chromatic, but should be easily understood after a few listenings. It is a fairly stock ending. There is an optional soprano solo at measure 33.

There are no dynamics indicated; feel free to add them as you see fit.

“Stairway to the Stars” has been recorded by many great jazz artists, such as Glen Miller, Ella Fitzgerald, Mel Torme, and Bill Evans. It was originally titled “Park Avenue Fantasy”, but earned its current title after Mitchell Parish added the lyrics. It was used as background music in the film “Some Like It Hot”, on which Matt Malneck was the music director.
Let's build a stair-way to the stars, and climb that stair-way to the stars, with love be side us to fill the night with a song.

We'll hear the sound of violins, out yonder where the blue begins. The moon will guide us as
we go drift-ing a-long. Ah______ Can’t we sail a-way

on a la zy dai-sy pet-al o-ver the rim of the hill? Can’t we sail a-way

on a lit-tle dream and set-tle high on the crest of a thrill? Let’s, let’s build a

stair-way to the stars, a love-ly stair-way to the stars.

a love-ly stair-way to the stars.

It would be hea-ven to climb to hea-ven with you. Ah______

stars. Be hea-ven to climb to hea-ven with you.
Opt. Sop. solo:

Can't we sail a-way on a la-zy dai-sy pet-al over the rim of the hill?

Can't we sail a-way on a lit-tle dream and set-tle high on the crest of a thrill?

Ah Let's build a stair-way to the stars, a love-ly stair-way to the stars. It would be hea-ven to climb to hea-ven with It would be hea-ven to

Molto Rit.